

# GOODBYE MY LOVE



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**Music:** Rebelde Amor by Belle Perez CD: Gipsy track 12, iTunes  
**Video:** <https://www.youtube.com/watch?v=6xwvdVgC7sE>  
**Time/Speed:** Original time 3:05 slowed 9%  
**Rhythm/Phase:** Rumba Phase 4+1 (Full Natural Top)  
**Footwork:** Opposite unless noted  
**Difficulty:** Average  
**Released:** January 2026  
**Sequence:** Intro, A, B, C, A\*, C, Ending

## INTRO:

- 1-4 CLOSED POSITION FACING CENTER ; ; CROSS BODY ; ;**  
1-2 Closed position facing center of hall lead foot free wait two measures;;  
3-4 {cross body} Forward L, recover R, turning left face side L leading W forward (W back R, recover L, forward R toward man staying in L-shaped position), -; back R continuing LF turn, small forward L, side and forward R (W forward L commence turn, forward R turning 1/2 left face, side and back L) end BFLY wall, -;

## PART A:

- 1-4 HALF BASIC ; THRU SERPIENTE ; ; NYER ;**  
1 {half basic} Forward L, recover R, side L (W back R, recover L, side R), -;  
2-3 {thru serpiente} Thru R toward LOD, side L, cross R in back ronde left foot CCW, -; cross L in back, side R, thru L ronde R CCW, -;  
4 {new yorker} Step thru R, recover to face L, side R (W step thru L, recover to face R, side L), -;
- 5-8 AIDA ; SWITCH ROCK ; SPOT TURN; BACK SHOULDER TO SHOULDER ;**  
5 {aida} Thru L, side R turning left face to face partner, continue turning left face back L (W thru R, side L turning right face to face partner, continue turning right face back R), -;  
6 {switch rock} Turn RF to face partner side R checking bringing joined hands thru, recover L, side R (W turn LF to face partner side L checking bringing joined hands thru, recover R, side L), -;  
7 {spot turn} Swiveling 1/4 on ball of R step forward L turning LF 1/2, recover R turning 1/4 to face partner, side L, -;  
8 {back shoulder to shoulder} XRib, recover L, side R (W XLif, recover R, side L), -;
- 9-12 FENCELINE ; AIDA ; SWITCH CROSS ; CUCARACHA ;**  
9 {fence line} Soften right knee cross L in front, recover R face partner, side L (W soften left knee cross R in front, recover L face partner, side R), -;  
10 {aida} Thru R turning to face partner, side L starting right face turn, continuing turn back R (W thru L turning to face partner, side R starting left face turn, continue turn back L), -;  
11 {switch cross} Turn LF to face partner side L checking bringing joined hands thru, recover R, XLif (W turn RF to face partner side R checking bringing joined hands thru, recover L, XRif), -;  
12 {cucaracha} Side R, recover L, close R (W side L, recover R, close L), -;

**13-16 ALEMANA ; ; LARIAT ; \*MAN TRANSITION ~ RIGHT FOOT ;**

13-14 {alemana} Forward L, recover R, close L to right foot raising lead hands high palm to palm (W back R, recover L, forward R), -; Back R, recover L, close R to left foot (W forward L turning RF under joined lead hands brushing right to left foot, forward R continuing RF turn to face M, forward L to M's right side), -;

15-16 {lariat} In place step L, step R, step L (W forward R, forward L, forward R), -; step R, step L, touch R (W forward L, forward R, side L) end BFLY WALL, -;

**Note:** \*Second time through Part A begins facing COH and Lariat ends in handshake with no transition.

**PART B:****1-4 RIGHT FOOT CIRCULAR SERPIENTE ; ; OPPOSITION FENCELINE ; START LEFT FOOT CIRCULAR SERPIENTE ;**

1-2 {circular serpiente} Cross R in front, side L, cross R in back, ronde L CCW; cross L in back, side R, cross L in front, fan R to face partner and wall;

3 {opposition fence line} Cross lunge R, recover L, side R, -;

4 {circular serpiente} Cross L in front, side R, cross L in back, ronde R CCW;

**5-8 FINISH LEFT FOOT CIRCULAR SERPIENTE ; FENCELINE MAN IN 2 ; ALEMANA ; ;**

5 {circular serpiente} Cross R in back, side L, cross R in front, fan L to face partner and wall;

6 {opposition fence line man in 2} Cross lunge L, recover R, touch L (W cross lunge L, recover R, side L), -;

7-8 {alemana} Forward L, recover R, close L to R raising lead hands high palm to palm (W back R, recover L, forward R), -; Back R, recover L, close R to L (W forward L turning RF under joined lead hands brushing R to L, forward R continuing RF turn to face M, forward L), -;

**9-12 SHOULDER TO SHOULDER IN 4 ; OPEN BREAK ; START FULL NATURAL TOP ; ;**

9 {shoulder to shoulder in 4} From butterfly forward L to butterfly sidecar, recover R to face, side L, recover R;

10 {open break} Rock apart L, recover R, forward and turning side L 1/4 right face closing up to face RLOD, -;

11-12 {start full natural top} Cross R in back of left, side L, cross R in back of left, -; side L, cross R in back of left, side L, -;

**13-16 FINISH FULL NATURAL TOP ; CROSS BODY ; ; NYER IN 4 HANDSHAKE ;**

13 {finish full natural top} Cross R in back of left, side L, close R, -;

14-15 {cross body} Forward L, recover R, side L turning left face leading W forward (W back R, recover L, forward R toward man staying in L-shaped position), -; back R continuing LF turn, small forward L, side and forward R (W forward L commence turn, forward R turning 1/2 left face, side and back L) end BFLY COH, -;

16 {new yorker in 4} Step thru L, recover to face R, side L, recover R (W step thru R, recover to face L, side R, recover L);

**PART C:****1-4 FLIRT ; TO FAN ; HOCKEY STICK ; ;**

1 {start flirt} Forward L, recover R, close L (W back R, forward L, forward turn on R) to right Varsouvienne COH, -;

2 {fan} Back R, recover L, side R (W rock back L, recover R, side L moving in front of M turning 1/2 RF), -;

3-4 {hockey stick} Forward L, recover R, close L (W close R to left foot, forward L, forward R in front of M), -; back R, recover L, forward R following the woman (W

forward L LOD, forward R DLC turning LF under joined lead hands to face M, back L)  
end DLC, -;

**5-8 ALEMANA ; ; SHOULDER TO SHOULDER ; WHIP ;**

- 5-6 {alemana} Forward L, recover R, close L to right foot raising lead hands high palm to palm (W back R, recover L, forward R), -; Back R, recover L, close R to left foot (W forward L turning RF under joined lead hands brushing right to left foot, forward R continuing RF turn to face M, forward L to M's right side), -;
- 7 {shoulder to shoulder} From butterfly forward L to butterfly sidecar, recover R to face, side L, -;
- 8 {whip} Back R turning left face leading W forward, continuing LF turn recover L, side R (W forward L toward man staying in L-shaped position, forward R turning 1/2 LF, side L) end BFLY wall, -;

**9-12 BASIC ; ; NYER ; SPOT TURN ;**

- 9-10 {basic} Forward L, recover R, side L (W back R, recover L, side R), -; back R, recover L, side R (W forward L, recover R, side L), -;
- 11 {new yorker} Step thru L, recover to face R, side L (W step thru R, recover to face L, side R), -;
- 12 {spot turn} Swiveling 1/4 on ball of left foot step forward R turning RF 1/2, recover L turning 1/4 to face partner, side R, -;

**13-16 FENCELINE ; CUCARACHA BLENDING TO CLOSED ; CROSS BODY ; ;**

- 13 {fence line} Soften right knee cross L in front, recover R face partner, side L (W soften left knee cross R in front, recover L face partner, side R), -;
- 14 {cucaracha} Side R, recover L, close R (W side L, recover R, close L), -;
- 15-16 {cross body} Forward L, recover R, side L turning left face leading W forward (W back R, recover L, forward R toward man staying in L-shaped position), -; back R continuing LF turn, small forward L, side and forward R (W forward L commence turn, forward R turning 1/2 left face, side and back L) end BFLY COH, -;

**REPEAT PART A\***

Starts facing center of hall

**REPEAT PART C**

**ENDING:**

**1-2 NYER IN 4 TO CP ; BACK TO LEG CRAWL ;**

- 1 {new yorker in 4} Step thru L, recover to face R, side L, close R (W step thru R, recover to face L, side R, close L) to closed position;
- 2 {leg crawl} Back L with slight left face upper body rotation keeping right leg extended side and forward (W forward right and lift left leg up along man's outer thigh with toe pointed to floor);

**QUICK CUES**  
**Goodbye My Love**  
**Intro, A, B, C, A\*, C, Ending**

**Intro**

Closed Position Center;; Cross Body;;

**Part A**

Half Basic; Thru Serpiente;; Nyer; Aida;  
Switch Rock; Spot Turn; Back Shoulder to Shoulder;  
Fenceline; Aida; Switch Cross; Cucaracha;  
Alemana;; Lariat; Man Transition ~ Right Foot;

**Part B**

Right Foot Circular Serpiente;; Opposition Fenceline;  
Left Foot Circular Serpiente;;  
Fenceline Man in 2; Alemana;; Shoulder to Shoulder in 4;  
Open Break; Full Natural Top;;; Cross Body;; Nyer in 4 Handshake;

**Part C**

Flirt; to Fan; Hockey Stick;; Alemana;;  
Shoulder to Shoulder; Whip; Full Basic;;  
Nyer; Spot Turn; Fenceline;  
Cucaracha Blending to Closed; Cross Body;;

**Part A**

Half Basic; Thru Serpiente;; Nyer; Aida;  
Switch Rock; Spot Turn; Back Shoulder to Shoulder;  
Fenceline; Aida; Switch Cross; Cucaracha;  
Alemana;; Lariat; to Handshake;

**Part C**

Flirt; to Fan; Hockey Stick;; Alemana;;  
Shoulder to Shoulder; Whip; Full Basic;;  
Nyer; Spot Turn; Fenceline;  
Cucaracha Blending to Closed; Cross Body;;

**Ending**

Nyer in 4 ; Bk to Leg Crawl;